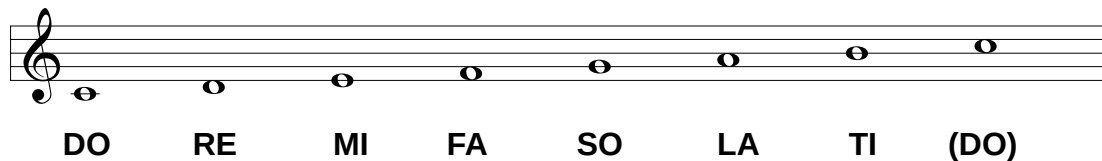


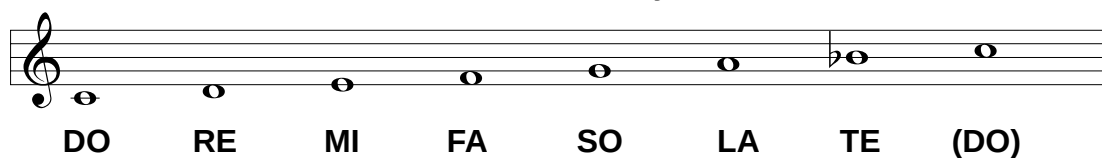
CHAPTER SIX

6.6. Starting at the top of the circle and moving clockwise (circle-of-fifths), here are the various modal scales (and 'momentary' key implications) produced:-

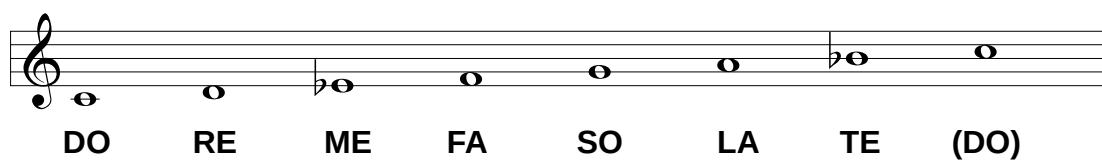
'C' IONIAN - *Relative Major C*



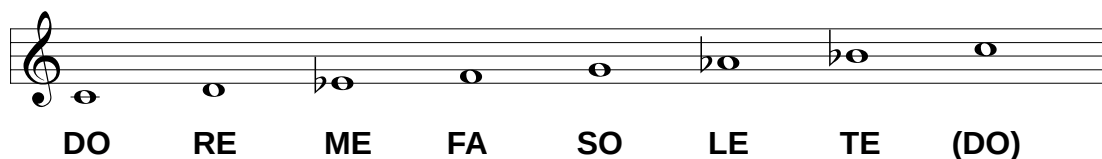
'C' MIXOLYDIAN - *Relative Major F*



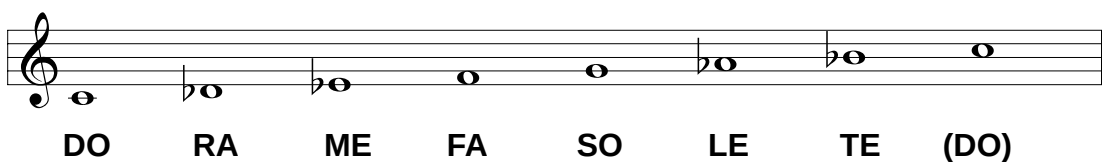
'C' DORIAN - *Relative Major Bb*



'C' AEOLIAN - *Relative Major Eb*



'C' PHRYGIAN - *Relative Major Ab*



'C' LOCRIAN - *Relative Major Db*

