Pop-rock chord chart interpretation (contd)

Figure 12.31. Pop-rock comping solution for chord chart #1 (Fig. 12.30.)
(CASSETTE TAPE EXAMPLE 308 - 'STRAIGHT 8THS')
(CASSETTE TAPE EXAMPLE 309 - 'SWING 8THS')

In this example we are using a basic eighth-note subdivision in the left hand (see **Fig. 12.1**.). We can analyze the right-hand devices used in each measure as follows:-

- Measure 1	On the **C** chord we are using '**5 to 1**' alternating triads (see **Fig. 12.9**.). The C triad on the '**& of 4**' is anticipating beat **1** of measure 2 and therefore harmonically should be considered as part of the following Ami7 chord.
- Measure 2	On the **Ami7** chord we are using '**b7 to b3**' alternating triads (see **Fig. 12.19**.). The F triad on the '**& of 4**' is anticipating beat **1** of measure 3 and therefore harmonically should be considered as part of the following Dmi7 chord.
- Measure 3	On the **Dmi7** chord we are again using '**b7 to b3**' alternating triads (see **Fig. 12.19**.). The F triad on the '**& of 4**' is anticipating beat **1** of measure 4 and therefore harmonically should be considered as part of the following G7 chord. Also note that the C triad on the '**& of 3**' is anticipating beat **4** of the measure.
- Measure 4	On the **G7** chord we are using '**b7 to 1**' alternating triads (see **Fig. 12. 21**.). The G triad on the '**& of 3**' is anticipating beat **4** of the measure. Note that the use of these triads over the dominant means that we are alternating between a suspended (F/G) and unsuspended (G/G) chord.

Also observe that we are using all inversions of the upper triads as necessary, and that the voiceleading between triads is very typically in a circle-of-fifths or circle-of-fourths fashion. A good command of the principles and exercises in **Chapters 4** and **5** is the key to being spontaneous in your application of alternating triads! Note also that the upper triads used were collectively the **1**, **4** & **5** (C, F & G) of the key (C major) - this will typically be the case in simpler applications. Now we'll look at the second chord chart example as follows:-

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