

HARD SHUFFLE (SWING 8THS)

SINALOA SHUFFLE

MARK HARRISON

♩ = 116 MASTER RHYTHM CHART

E(ADD9) **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E** **(BAND IN ON 2X)** **C/D E(ADD9)**

(PIANO ONLY - SAMPLE R.H. PNO COMP)

E(ADD9) **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E** **C/D E(ADD9)**

(PNO COMP SIMILE)
(GTR - SUSTAINED CHORDS)

(A1) **E(ADD9)** **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E** **C/D E(ADD9)**

(PNO & GTR COMP SIMILE)
(SAX)

E(ADD9) **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E** **C/D E(ADD9)**

(A2) **E(ADD9)** **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E** **C/D E(ADD9)**

E(ADD9) **D(ADD9)/E** **C(ADD9)/E** **A(ADD9)/E**

(DRUM FILL) ---

(B1) **G/B** **C** **G/D** **D/F#** **E** **/F#** **/G#**

(SAX & GUITAR)

DRUMS PLAYS HIHAT FEEL WITH BACKBEAT AT (A1), (A2); CYMBAL FEEL WITH BACKBEAT AT (B1), (B2); AND JAZZ SWING FEEL AT (C) & (D).
ON THE RECORDING, PIANO, GUITAR, SAX AND BASS SOLOS EACH PLAY 4 TIMES THROUGH (C) BEFORE TAKING THE ON-CUE ENDING TO (D).