

SWING 16THS FUNK

♩ = 102

## THOSE ARE THE BREAKS (PIANO VOICINGS)

MARK HARRISON

**INTRO**  $A^b(ADD9)$   $E^b$   $F/B^b$   $C$   $Gm17$   $F$

**AB(ADD9)**  $E^b$   $F/B^b$   $C$   $Gm17$   $F$

(PEDAL SIMILE THROUGHOUT)

$A^b(ADD9)$   $E^b$   $F/B^b$   $C$   $Gm17$   $F$

$A^b(ADD9)$   $E^b$   $F/B^b$   $C$   $Gm17$   $F$   $F/B^b$

**A1**  $C$   $E^b$   $F$   $Gm17$   $C$   $E^b$   $F$

The image displays piano comping notation for the song 'Those Are the Breaks'. It consists of five systems of music, each with a treble and bass staff. The first system is the 'INTRO', followed by a section with a 'PEDAL SIMILE THROUGHOUT' instruction. The third system includes a triplet in the right hand. The fourth system ends with a final chord. The fifth system is the 'A1' section. Chord voicings are indicated above the staves:  $A^b(ADD9)$ ,  $E^b$ ,  $F/B^b$ ,  $C$ ,  $Gm17$ ,  $F$ , and  $F/B^b$ . Pedal markings (PED.) are shown below the bass staff in the first two systems. The tempo is marked as SWING 16THS FUNK with a quarter note equal to 102 beats per minute.