

FAST STRAIGHT 8THS
 $\text{♩} = 152$ SAMPLE DRUM PARTS

MADERA DRIVE

MARK HARRISON

(INTRO)

Drum part for the intro section, featuring a continuous pattern of eighth-note strokes on the hi-hat and bass drum.

Drum part for section A1, continuing the eighth-note pattern on hi-hat and bass drum.

(A1)

Drum part for section A1, continuing the eighth-note pattern on hi-hat and bass drum.

Drum part for section A2, featuring eighth-note patterns on hi-hat and bass drum.

ETC.

(B1)

Drum part for section B1, featuring eighth-note patterns on hi-hat and bass drum, with a transition to a more complex pattern.

Drum part for section B2, featuring eighth-note patterns on hi-hat and bass drum.

ETC.

(CODA)

Drum part for the coda section, featuring eighth-note patterns on hi-hat and bass drum.

ETC.

DRUMS PLAYS SIDESTICK ON 1, 2, 3 & 4 WITH HIHAT PATTERN AT (INTRO), (A1), (A2) & (C); SNARE BACKBEAT AT (B1), (B2), (E) & (CODA); AND STARTS WITH LIGHT CYMBALS/SIDESTICK AT THE START OF EACH SOLO (D), BEFORE BUILDING INTO A BACKBEAT.